

| Startzeit (geplant) | Interpret Komponist | Titel | Label Bestellnummer |
|------------------------|---|----------------------------|-------------------------------|
| 19:04 | Makeba, Miriam Makeba, Miriam Zenzi (1932-); Ragovoy, Jerry (1930) | Pata pata | B. C. M. RECORDS 555202 |
| 19:08 | Evensen, Eydís Eydís Evensen | Innsti kjarni og tilbrigði | Sony Classical - |
| 19:12 | Conexion Cubana Francisco Repilado | Huellas del pasado | CONNECTOR - |
| 19:16 | Coffee Makers N. N. | Las calles de Medellin | Exil PUT300-2 |
| 19:21 | Ilimitado Marco Ponce Kärgel | Bregoran | Timezone - |
| 19:24 | Belafonte, Harry; Makeba, Miriam William, Fadhili | My angel (Malaika) | RCA PD90380 |
| 19:27 | Somi Salim, Adam | Malaika | MEMBRAN - |
| 19:32 | Rodrigo Leão & Cinema Ensemble Leão, Rodrigo (1964-) | Estoril | Sony Classical 88697719082 |

| Startzeit (geplant) | Interpret Komponist | Titel | Label Bestellnummer |
|------------------------|--|----------------------|---------------------------------|
| 19:35 | World Choir For Peace Runestand, Jake - Noyes, Alfred | Let my love be heard | Sony Classical 19439735602 |
| 19:40 | Panton, Diana Panton, Diana | Is it really you? | inakustik INAK9125CD |
| 19:44 | Karpatt N. N., null | Sous la fenêtre | Kein Label angegeben K966876 |
| 19:48 | Gilles Apap & The Transylvanian Mounta Waller, Fats (1904-1943) | Honeysuckle rose | Apapaziz Productions |
| 19:51 | Makeba, Miriam Kanza, Lokua | Amaliya | Exil 9382-2 |
| 19:55 | Martti Vesala Soundpost Quintet Vesala, Martti (1945-1999) | Decline | Ozella - |